Original Comins.

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TELEPHONE—GERRARD 4725. SALE NO. 6,054.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA/HMM/CM Hal/18/381

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures & Drawings

ENGRAVINGS AND PRINTS.

The Properties of Lieut.-General Sir Gerald Ellison, K.C.B., and removed from 6, Warwick Square, S.W.; of Colonel Mac Grigor, and removed from Hurlingham Court, S.W.; and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 12th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

17212 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

BUYER Comins

AUCTIONEERS R & T.

Date July 12th/2

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
74	15	15	0				
76	22	1	0				
	37	16	0				

Sty. Mu. 3

CATALOGUE.

On THURSDAY, JULY 12th, 1923,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Two framed Etchings, Cornelius Anslo, by REMBRANDT, Jean de Wael, by VAN DYCK, and 12 unframed Etchings and Mezzotints, 14

2 Doncaster Races, after J. POLLARD, by SMART and HUNT, aquatints, in colours, *unframed, a pair*

3 The Grand Entrance to Hyde Park, by R & C ROSENBERG, after J. POLLARD, aquatint, in colours, *ditto*

4 Tiger Hunting, &c., by H. MERKE, after S. HOWETT, lithographs, *a set of* 10, *ditto*

5 The Connoisseurs, by JACQUET, after MEISSONIER, remarque proof

6 The Visit to the Studio, by DITTO, after DITTO, ditto

7 The Stirrup Cup, by DITTO, after DITTO, ditto

8 "Morning" and "Evening," by SEDCOLE, after J. FARQUHARSON, *a pair*

9 Five Stipple Prints, in colours, ovals

9A Partridge Shooting and Dogs' Heads, after BLINKS, 2

9B Shooting, after ALKEN, in colours *a pair*

The Property of
Lt.-General SIR GERALD ELLISON, K.C.B., and removed from 6, Warwick Square, S.W.

ENGRAVINGS AND PRINTS.

In the Folio.

10 The Loyal Associated Ward and Volunteer Corps, by PLACE, after PORTER, stipple, in colours, and 11 other Military Prints, 12

11 Thirty-three Engravings and Prints, various

Framed.

LOT

12 Ten stipple and mezzotint Engravings, various

13 The Public House Door, by WARD, after MORLAND, mezzotint

14 Lady Jane Halliday, by V. GREEN, after SIR J. REYNOLDS, The Duchess of Devonshire, by COUSINS, after REYNOLDS, and Queen Adelaide, after BEECHEY, ditto, 3

15 The Valley Farm, by G. SANDERS, after CONSTABLE, and The Cornfield, by LUCAS, after DITTO, proofs, 2

16 The Battle at La Hogue and The Battle of the Boyne, after WEST, line engravings, *a pair*, and The Body of Tippoo Sahib, recognised by his Family, after PORTER, stipple, in colours, 3

17 Rubens's Son and Nurse, by EARLOM, after RUBENS, mezzotint, in colours

18 Judas Returning the Thirty Pieces of Silver, by DUNKARTON, after REMBRANDT, ditto

19 The Field of Waterloo, by DUBOURG, after CLARK, proof, in colours

19A An Etching, by W. STRANG, R.A.

WATER-COLOUR DRAWINGS.

J. C. IBBETSON.

20 The Harvesters, and Coast Scenes, *a pair*, MORTIMER, and another, 4

E. EARP.

21 Coast Scenes, *a pair*, and 4 others, 6

W. POCOCK.

22 Views of Bristol, *a pair*
Signed and dated 1781

COPLEY FIELDING.

23 Rydal Head, Ambleside

F. J. ALDRIDGE.

24 Seapiece and Shipping

W. HAMILTON.

25 Prince Edmund and Algitha
Pencil and wash
Sold with Engraving

Various Properties.

DRAWINGS.

In the Folio.

LOT

26 Fitzroy Street and Langham Place, D. Cox, 2

27 Eleven ditto, by A. P. Newton, and 18 others, 29

28 Post House, Alton, T. Rowlandson, Windsor Castle, Copley Fielding, and 4 others, by Girtin, Varley, Fielding and De Wint, 6

29 Thirty Early English Drawings, and an Oil Sketch, by T. Fowle, 31

F. Boucher.

30 A Figure Subject, *red chalk*

A. Mantegna.

31 A Study of a Fawn and other Figures, *pen and ink*
From the Collection of D. M. Carey, Esq., and Sir. J. Reynolds

Guercino.

32 Eros and The Madonna and Child, 2 *in* 1 *mount*, *pen and ink*
From the Collection of Sir. J. C. Robinson

Florentine School.

33 A Procession of Cavalry in Armour, *pen and ink*

G B. Tiepolo.

34 The Martyrdom of a Saint, *pen and ink*
Signed

School of Mantegna.

35 A Group of Military Figures, *silver point*, and Hercules, and the Lion, *pen and ink*, 2

French School.

36 Study of a Lady, *wash drawing*
From the Collection of H. Castelli, Esq.

A. Watteau.

37 Study of the Head of a Man, *red, black and white chalks*

LOT

J. JORDAENS.

38 Two Studies of the Head of an Old Woman, *red and black chalks*

GAINSBOROUGH.

39 Portrait of Lord Templeton in blue Coat and Insignia, *pastel*

C. VAN NOORDE.

40 Near Haarlem and 3 others, 4

SIR T. LAWRENCE.

41 Portrait of Lady Caroline Wood, oval

BIRKET FOSTER.

42 A Sketch Book containing 21 pencil sketches and one unfinished water-colour drawing

43 A Folio of Etchings and Drawings, by the OLD MASTERS

The Property of Col. MacGRIGOR, and removed from Hurlingham Court, S.W.

MINIATURES.

44 Eight silhouette Portraits of Ladies and Gentlemen

G. LOMAX.

45 Portrait of an Officer and Portrait of an Officer, STUMP, *on ivory*, 2

OLIVER.

46 Portrait of a Gentleman in blue Dress and white lace Collar, *on copper*

PICTURES.

SCHIAVONI.

47 Ladies at their Toilets, *a pair*

SIR G. KNELLER.

48 Portrait of a Lady in blue and white Dress, in a painted oval, and Portrait of a Gentleman in green Coat and powdered Wig, ditto, *a pair*

LOT

SELLER.

49 An Historical Subject

H. RIGAUD, 1729.

50 Portrait of the Chevalier Comps. Mécheal in fur-trimmed red Cloak and Cap, holding a bird, ¾ length

FRENCH SCHOOL.

51 Portrait of a Lady in black Dress, seated

RAVENSTEIN.

52 Portrait of a Nobleman in Armour and white lace Ruff, in a painted oval

H. STEENWYCK.

53 The Interior of a Cathedral, with numerous Figures, *on panel*

BEELDEMAKER.

54 Landscapes, with Figures, Dead Game and Fruit, *a pair, on panels*

DUTCH SCHOOL.

55 An Exterior and Figures, *on panel*

J. B. GREUZE.

56 The Wayward Servant, *on panel*

J. WOOTON.

57 A Huntsman and other Figures and Horsemen outside an Inn

VAN HUGHTENBERG.

58 A Cavalry Skirmish

SIR T. LAWRENCE.

59 Portrait of J. M. W. Turner, R.A., *on panel, in show case*

NORWICH SCHOOL.

60 Landscapes, with Cattle, *a pair, on panels*

E. PRITCHETT.

61 The Doge's Palace and The Piazza, Venice, *a pair*

T. LUNY.

62 Sea Pieces and Shipping, *on panels, a pair*

PASTEL.

LOT

H. WINSTANLEY.

63 Portrait of Matthew Prior, in black Coat and pink Turban 20/-
Signed and dated 1722

Various Properties.

D. DI VOLTERRA.

64 THE CRUCIFIXION, with the Three Maries in attendance 50 gns
On panel, 48*in. by* 72*in.*

FRANCIA.

65 ST. FRANCIS AND ST. ANTHONY, standing under a Colonnade, a View of a Town in the distance 25 gns
On panel, 48*in by* 63*in.*

COLLINS.

66 A Coast Scene, with Boats and Figures 28/-

G. A. FRIPP.

67 A Harbour Scene 4/1-

V.D., 1653.

68 The Holy Family 9½ gns
On panel

RUYSDAEL.

69 A Harbour Scene, with Boats and Buildings 20 gns

SAVERY.

70 The Animals going into the Ark 3/10/-
On panel

B. FOSTER.

71 A Road Scene, with Sheep, Cart and Figures, *water-colour* 5½ gns

ENGLISH SCHOOL.

72 Portrait of a Lady 9 gns

SPANISH SCHOOL.

73 A Saint 4/15/-

LOT

CONTINENTAL SCHOOL.

74 Portrait of Dr. De Aroca, Professor of Medicine, Rome, holding a Letter

HOPPNER.

75 Portrait of Dr. Caleb Hillier Parry

K. GILLISSEN, 1872.

76 The Stretcher Bearers. An incident in the Franco-Prussian War

L. DE KONINGH.

77 Cattle and Milkmaid

J. BALLAVOINE.

78 Au Bal

J. BALLAVOINE.

79 La Lecture

J. R. HERBERT.

80 The Reprieve

J. W. WALKER.

81 A Lancashire Beck from Rivington Peke

HOBBEMA.

82 A Landscape and Figures

I. VAN OSTADE.

83 A Winter Scene, with Figures Skating, *on panel*

LANINI.

84 The Virgin and Child, *ditto*

ARRELANO.

85 The Assumption of the Virgin, *on copper*

SIR G. HAYTER.

86 A Figure Subject

RUBENS.

87 The Adoration of the Kings

FLEMISH SCHOOL.

88 The Entombment, *on panel*

FLEMISH SCHOOL.

89 The Virgin and Child, with Saints, *ditto*

LOT

C. NETSCHER.

90 Portrait of a Lady, *ditto*

UNKNOWN.

91 "Black Sall" and "Dusty Bob." A scene from the works of Surtees

C. PEARSON.

92 A Lake Scene, with Figures Fishing, *water-colour*

T. M. RICHARDSON.

93 An Italian Lake Scene, *ditto*

G. STUART.

94 Portrait of J. Kemble, Esq., in dark Coat and white Cravat

F. WHEATLEY, R.A.

95 The Love-sick Maid

DUTCH SCHOOL.

96 An Interior, with a Woman combing a Child's Hair

CUYP.

97 Figures on the Dutch Coast, *on panel*

J. STARK, 1887.

98 A Landscape, with Bridge and Figures

J. B. JONGKIND.

99 Shipping during a Calm at the Mouth of the Maas, the Dutch Coast in the distance

W. R. BIGG, R.A.

100 THE TENANT ARRESTED
48*in.* *by* 42*in.*
Exhibited at the Royal Academy
From the Collection of H. L. Longuet Higgins, Esq., Turvey Abbey, Bedfordshire
Engraved

W. R. BIGG, R.A.

101 THE BENEVOLENT HEIR,
48*in.* *by* 42*in.*
The companion Picture
This picture was purchased from the Artist by Mr. James Daniell for the purpose of being engraved
From the Collection of H. L. Longuet Higgins, Esq., Turvey Abbey, Bedfordshire
Engraved

LOT

WIMPERIS.

102 A Landscape, with Cart on a Sandy Road, *water-colour*

ENGLISH SCHOOL.

103 Portrait of a Lady with white Frills

SIR T. LAWRENCE.

104 Portrait of Lord Byron

SIR H. RAEBURN.

105 Portrait of a Gentleman in red Coat

R WILSON, R.A.

106 An Italian Landscape

THOMAS GRAY.

107 "The Fisherman and the Genii," and another, 2

THOMAS GRAY.

108 The Raiders and another, 2

SPANISH SCHOOL.

109 Portrait of a Nobleman in a Ruff

HAYNES KING, 1880.

110 "For a Gentleman in Khaki"

VELASQUEZ (after)

111 Las Meninas

BIRKET FOSTER.

112 Landscapes and Figures, a pair
Illustrated in T. Taylor's "English Landscapes"

F. MIERIS.

113 Robbing a Guest, *on panel*
Signed

CLAUDE.

114 A Landscape
From the Collection of Lord Brownlow, Ashridge

OMMEGANCK.

115 Landscapes and Cattle, *a pair*

J. M. LANGLOIS.

116 Portrait of Marat seated in his Studio

LOT

G. H. Boughton, R.A.

117 "Waiting"

Marcus Stone, R.A.

118 The Yellow Domino

D. Seghers.

119 The Infant Christ holding an Orb surrounded by a Garland of Flowers

De Wit.

120 Cupids in a Cornfield

Reynolds.

121 Portrait of a Gentleman, $\frac{3}{4}$ length

Early English School.

122 A Village Scene, *on panel*

D. Col.

123 The Interior of a Barn, with Figures

Verheyden.

124 A Landscape

Van der Neer.

125 A River Scene

Van Goyen.

126 A River Scene, with Boats and Figures

Ruysdael.

127 A Landscape and River Scene

Greuze.

128 The Quarrel

E. Frère.

129 A View of Écouen, France

Liecheardt.

130 A Winter Scene, with Figures Skating

W. G. King.

131 Views of Old Chelsea, *a pair*

Van Dyck.

132 Portrait of Sir Cavendish-Burton

LOT

KLOSTERMAN.

133 Two Children in a Landscape

F. BOL (after).

134 Portrait of a Man, and John Bunyan, COOPER, 2

HONDECOETER.

135 Poultry

W. SHAYER, SEN.

136 Midday Rest

SHAYER.

137 Ploughing

J. WARD R.A.

138 The Old Hunter, and Racehorse and Jockey, H. HALL, 2

UNKNOWN.

139 The Interior of St. Peter's, Rome

FRENCH SCHOOL.

140 Old London Docks, with Figures

STANLEY BERKELEY.

141 "Gone Away"

STANLEY BERKELEY.

142 "Hard Pressed"

ALFRED GOODFELLOW.

143 Château College

D. EDEN.

144 The Power of Fancy

W. TOLLEN BISHOP.

145 The Path to the Village

FLEMISH SCHOOL.

146 The Agony in the Garden, *on panel*

VAN DYCK

147 Portrait of a Knight

VAN OSTADE.

148 An Interior and Figures, *on panel*

DUTCH SCHOOL.

149 A Landscape, with Buildings and Figures

LOT

BELLOTTO.

150 A Venetian Scene

BEN MARSHALL.

151 Horses in Landscapes, *a pair*

F. WATTS.

152 A Common, with Figures

W. HOBDAY.

153 Portrait of a Lady in white Dress, oval

A. VICKERS.

154 A View of Windsor Castle

UNKNOWN.

155 Fruit and Birds, with an Architectural Background

MARLOW.

156 Somerset House, from Bankside

ITALIAN SCHOOL.

157 Hercules and Antaeus, *on panel*

SPALDING.

158 Sporting Subjects, *a pair*
Signed

METSU.

159 The Musical Party, *on panel*

G. PYNE.

160 Views of Oxford, *water-colours, a pair*

FRENCH SCHOOL.

161 Flora and Nymphs

J. STORK.

162 Young Turks at Play

J. BOTH.

163 A Landscape, with Cattle and Figures

BERGHEM.

164 A Landscape, with Cattle and Figure, and An Attack on a Convoy, WOUVERMANS, 2

J. WRIGHT.

165 Thos. Haden, of Derby, and The Footpad, HAMILTON, 2

LOT

P. Brill.

166 A Landscape and Cattle, and A Market Scene and Figures, Dutch School, 2

Dutch School.

167 Figures at a Window, and A Man and Woman Drinking, after Teniers, 2

Stubbs.

168 Pointers in a Landscape, 2

J.M., 1876.

169 In the Opera Box

French School.

170 Portrait of Molière

English School.

171 Two Portraits of Ladies, *pastels*

Russell.

172 Portrait of a Lady holding Flowers, *pastel*

English School.

173 Portrait of a Lady in yellow Dress, seated, oval

D. Teniers.

174 A Landscape, *on panel*
Signed

Correggio.

175 A Cherub's Head
From the Church of San Giovanni, Parma

Poelemberg.

176 The Bathers

Thomas Gray.

177 A Song of Victory

Thomas Gray.

178 Toilers of the Earth

W. Etty, R.A.

179 An Offering to Bacchus

Dahl.

180 Portrait of a Lady in pink Dress and blue Cloak, unframed

LOT

K. Du Jardin.

181 Cattle in a Landscape

Ravenstein.

182 Portrait of a Lady in black Dress with slashed Sleeves, white Ruff and Cuffs, *on panel*

K. Molinaer.

183 A Frozen River Scene, with Figures Skating

Hobbema.

184 A Landscape, with Cottage and Figures

Cuyp.

185 A Landscape

J. N. Sartorius.

186 Horse and Groom

R. Cosway.

187 Portrait of a Lady in yellow Dress and white Fichu, her Hair powdered and bound with a blue Riband

Hobbema.

188 A Wood Scene, with Cottage and Figures

Dutch School.

189 A Lady at her Toilet, and A Scene from Shakespeare, Westall, 2

W. Gruyter.

190 A River Scene, with Boats, and A Landscape, sketch, Turner, 2

Van Der Neer.

191 A River Scene, Sunset

Wynne Apperley, R.I.

192 The Madonna and Child

Van Lange.

193 The Mill

Dunning.

194 A Landscape

Cecil Lawson, A.R.A.

195 A Mill and Cottage and A Landscape, 2

LOT

SHEPPERD.

196 A View of London Bridge

VAN OS.

197 Flowers, *water-colour*

L. HAGHE.

198 The Young Falconer and The Burgomaster's Wife, *water-colours, a pair*

T. S. COOPER.

199 Sheep in a Landscape, *water-colour*

G. CHAMBERS.

200 Shipping off the Coast

UNKNOWN.

201 A Moonlight Scene, unframed

ITALIAN SCHOOL.

202 St. Catharine, *on panel*, The Witch's Cave, and The Port of London, unframed, 3

FLEMISH SCHOOL.

203 The Dwarfs' Feast and Figures round a Fire, ditto, 2

UNKNOWN.

204 Trotting Horses, a pair, and Horse and Greyhounds, ditto, 3

COTES.

205 Head of a Lady, Portrait of an Old Lady, NETSCHER, Portrait of a Lady, WHISTLER, and Head of Haydn, CIPRIANI, ditto, 4

DUTCH SCHOOL.

206 Interiors and Figures, and The Widower and the Fiddler, G. LEGGETT, *a pair*, ditto, 5

H. GOODWIN.

207 A River Scene, with Castle in the background, *water-colour*

J. STARK.

208 A Country Scene near Norwich

HOGARTH.

209 Portrait of the Duchess of Ancaster as a Shepherdess

LOT

RUSSELL.

210 Heads of a Boy and a Girl, *water-colours*, *a pair*

HOPPNER.

211 Portrait of a Lady seated holding a Letter

J. HOCH, 1793.

212 The Guard Room, *water-colour*

ENGLISH SCHOOL.

213 Portrait of a Lady in Hat and An oval Portrait of a Lady, *pastels*, 2

GREUZE.

214 Heads of Girls, *a pair*, *crayon*

PATEL.

215 Laban and Abraham, gouache, and Lady and Child, after RUBENS, *on ivory*, 2

W. H. HUNT.

216 Head of a Lady and two Continental Scenes, PROUT, *water-colours*, 3

217 Three carved and gilt Frames

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

MESSRS.

ROBINSON, FISHER & HARDING

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PROBATE AND OTHER VALUATIONS.